

Spirituals

Time-Honored Songs of the Negro People

Compiled and Arranged by
WILLIAM STICKLES

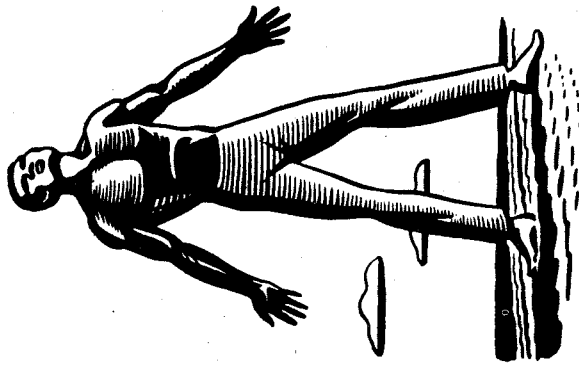


TABLE OF CONTENTS

Title	Page
BABYLON'S FALLING.....	18
BY AN' BY.....	18
COME DOWN, ANGELS.....	20
DEEP RIVER.....	22
DID YOU HEAR MY JESUS.....	4
DIDN'T MY LORD DELIVER DANIEL? DOWN BY THE RIVER SIDE.....	16
EVERY TIME I FEEL THE SPIRIT.....	60
GIT ON BOARD, LITTLE CHILDREN.....	14
GIVE ME THAT OLD TIME RELIGION.....	16
GO DOWN, MOSES.....	10
GREAT DAY!.....	7
HARD TRIALS.....	8
HEAV'N, HEAV'N.....	6
I COULDN'T HEAR NOBODY PRAY.....	16
I'M A-ROLLIN'.....	11
I'M GOING UP.....	11
I'M SO GLAD.....	17
I'M TROUBLED IN MIND.....	57
IN THAT GREAT GETTING-UP MORNING.....	43
I'VE BEEN A-LISTEN'N' ALL THE NIGHT LONG.....	56
JOHN SAW.....	51
JOSHUA FOUGHT THE BATTLE OF JERICO.....	19
JUDGMENT DAY IS A ROLLIN' AROUND.....	23
LISTEN TO THE LAMBS.....	7
LITTLE DAVID PLAY ON YOUR HARP.....	17
LORD, I WANT TO BE A CHRISTIAN! MARY AND MARTHA.....	24
NOBODY KNOWS THE TROUBLE I'VE GOTTEN.....	11
OH, PETER, GO RING THEM BELLS.....	31
OH, SINNER, YOU'D BETTER GET READY.....	28
OH, THE HEAVEN IS SHINING.....	64
OH, YES!.....	77
ONE MORE RIVER TO CROSS.....	47
RIDE ON, MOSES.....	10
RISE AND SHINE.....	46
ROLL JORDAN, ROLL.....	17
RUN, MARY, RUN.....	45
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.....	50
STANDIN' IN THE NEED OF PRAYER.....	5
STEAL AWAY TO JESUS.....	33
SWEET CANAAN'S HAPPY LAND.....	41
'SWING LOW, SWEET CHARIOT.....	3
TURN BACK PHARAOH'S ARMY.....	24
VIEW THE LAND.....	28
WALK IN JERUSALEM JUST LIKE JOHN.....	61
WALK YOU IN THE LIGHT.....	13
WIRE YOU THERE? WHEN THE STARS BEGIN TO FALL.....	40
WIKKI SAW THE WHEEL.....	15
	34

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➤ **BLUE BOOK** For Mixed Voices ●

* (Also Piano Accompaniment)

GREEN BOOK For Male Voices (TTBB)

BROWN BOOK For Treble Voices (SSA)

*Mixed Voice Book may be used as piano accompaniment to Male and Treble Voice Books

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SWING LOW, SWEET CHARIOT

Lento
p
 Swing low, sweet char-i - ot, - Com-in' for to car-ry me - home,
p

1-2. *I*
 If
 Swing low, sweet char-i - ot, - Com-in' for to car-ry me home.

3. *Fine*
 look'd o - ver Jor - dan and what did I see? -
 you - get there be - fore - I do; -
 home. Hm,

A band of an - gels
 Tell all - my friends I'm
 Com-in' for to car-ry me - home; Hm,

com-in' af - ter me, - *rit.*
 com - in' - too, -
 Com-in' for to car-ry me home.

D. C. al Fine

GREAT DAY!

Lively
mf
 Great - Day! Great Day, The right-eous march-ing,
mf

1-2-3. *Fine*
 4. *rit.*

The
 Great Day! God's goin' to build up Zi-on's walls. This Zi-on's wall.
 We

char-i-ot rode on the moun-tain top,
 is the day of - ju - bi - lee,
 want no cow-ards in our band,
 My
 God's goin' to build up Zi-on's walls. The
 We

God, He spoke and the char-i-ot stopped,
 Lord has set His peo - ple free, God's goin' to build up Zi-on's walls.
 call for val - iant heart - ed men,

DID YOU HEAR MY JESUS

STANDIN' IN THE NEED OF PRAY'R

Con moto
mp

If you want to get to heav-en, come a - long, come a - long, If you
If you want to see the an - gels, come a - long, come a - long, If you

mf

want to get to heav-en, come a - long, come a - long, If you
want to see the an - gels, come a - long, come a - long, If you

want to get to heav-en, come a - long, come a - long, Hear my Je - sus when He call you.
want to see the an - gels, come a - long, come a - long, Hear my Je - sus when He call you.

ORUS

Did you hear my Je - sus when He call you, Did you
hear my Je - sus when He call you, Did you hear my Je - sus when He
call— you, For to try on your long white robe. Did you robe.

Moderato
mf

It's me, O Lord, It is me, O Lord, Stand-in' in the need of pray'r, It's

mf

me, O Lord, It is me, O Lord, I'm a-stand-in' in the need of pray'r.

mf

fa-ther, not my moth-er,
Hm, But it's me, O Lord Stand-in' in the need of pray'r;

mf

sis-ter, not my broth-er,
Hm, But it's me, O Lord, Stand-in' in the need of pray'r. It's

mf

me, O Lord, It is me, O Lord, Stand-in' in the need of pray'r, It's

mf

me, O Lord, It is me, O Lord, I'm a-stand-in' in the need of pray'r.

Slowly (*Plaintively*)

mp
Lis-ten to the lambs, All a-cry-in', Lis-ten to the lambs,

mp
All a-cry-in', Lis-ten to the lambs, All a-cry-in', I

mf
want to go to heav-en when I die. O, die.

1. Fine
2.

mf Più mosso
Come on sis-ter with your ups and downs, Want to go to heav-en when I die. The
Mind out broth-er how you walk the cross, Want to go to heav-en when I die. Your
Come on mourn-er and a don't be 'shame, Want to go to heav-en when I die. The

an-gel's wait-in' for to give you a crown, Want to go to heav-en when I die. O,
foot might slip and your soul get a - lost, Want to go to heav-en when I die. O,
an-gel's wait-in' for to write out your name, Want to go to heav-en when I die. O,

HEAV'N, HEAV'N

Lively

mf
I've got a robe, You've got a robe, All of God's chil-dren got a robe,
I've got a wings, You've got a wings, All of God's chil-dren got a wings,
I've got a song, You've got a song, All of God's chil-dren got a song,

mf
a robe, a robe,
a wings, a wings,
a song, a song,

When I get to heav-en Goin' to put on my robe, Goin' to shout all o-ver God's Heav'n,
When I get to heav-en Goin' to put on my wings, Goin' to fly all o-ver God's Heav'n,
When I get to heav-en Goin' to sing a new song, Goin' to sing all o-ver God's Heav'n,

Heav'n, - Heav'n, - Ev-ry-bod-y talk-in' 'bout heav-en ain't go-in' there,
Heav'n, - Heav'n, -

rall.
Goin' to shout all o-ver God's Heav'n
Heav'n, - Goin' to fly all o-ver God's Heav'n
Heav'n, - Goin' to sing all o-ver God's Heav'n.

Hm, -

HARD TRIALS

Moderato
mf

Oh, the fox-es have holes in the ground, And the birds have their nests in the air, And ev-'ry-thing has a

hid-in' place, But us poor sin-ners ain't got no-where. Now ain't them

hard trials, Great tri-bu-la-tions, Hard trials, hard trials, I'm a-

REFRAIN

bound to leave this land.— You may go this a-way, You may

bound to leave this land.— You may go this a-way, You may

go that a-way, You may go from door to door, But if you

have-nt got the good Lord in your heart The dev-il will get you sure. Now ain't them

REFRAIN

hard trials, Great tri-bu-la-tions, Hard trials, hard trials, I'm a-

1. *Fine*

bound to leave this land.— Oh, land.— Meth-o-dist, Meth-o-dist,

That's my name Meth-o-dist till I die. I was bap-tized on the

Meth-o-dist side, And a Meth-o-dist I will die. Now ain't them

LITTLE DAVID PLAY ON YOUR HARP

Lively *mf*

Little Dav-id play on your harp, Hal-le - lu, Hal-le - lu, Lit-tle Dav-id

play on your harp, Hal - le - lu. — Lit-tle Dav-id play on your

harp, Hal-le - lu, Hal - le - lu; Lit-tle Dav-id play on your harp, Hal - le -

lu. — Lit-tle — Dav - id was a shep-herd boy, — Ho Josh - ua was the son of Nun, — Ho

1. *Fine* 2.

kill'd Go - li - ath and shout - ed for joy. — Little Dav-id never would quit 'Till His work — was done. —

1. 2.

WALK YOU IN THE LIGHT

Con moto *mf*

Oh, — chil-dren, do you think it's true, Walk-ing in the light of God, Yes, He died for me an' He died for you, Walk-ing in the light of God,

mf

That Je - sus Christ did die for you, Walk-ing in the light of God? Oh, chil-dren, For the Ho - ly Bi - ble does say so, Walk-ing in the light of God? Oh, chil-dren,

CHORUS *f*

Walk you in the light, — Walk you in the light, —

rit. last time

Walk you in the light, Walk-ing in the light of God. Oh, chil-dren, God.

1. 2.

WHEN THE STARS BEGIN TO FALL

Moderato

mf Ev-ry time I feel the spir-it mov-ing in my heart, I will pray, Ev-ry

time I feel the spir - it mov - ing in my heart, I will pray.

On the moun-tain my Lord spoke, Out His mouth came fire and
All a - round me looks so fine, Ask my Lord if all was
Jor-dan Riv-er, chilly and cold, Chills the bod - y, not the

smoke.
mine. Ev-ry time I feel the spir-it mov-ing in my heart, I will pray, Ev-ry
soul.

time I feel the spir-it mov-ing in my heart, I will pray.

Slowly

p My Lord,—what a morn-ing, My Lord,—what a morn-ing, My—

p Lord,..... what a morn-ing. When the stars be-gin to fall;

You'll hear the trum-pet sound,
You'll hear the sin - ner moan, To wake the na-tions un-der - ground, —
You'll hear the christ-ians shout,
mf

p Look-ing in my God's right hand, When the stars be-gin to fall.
p

D. C.

Moderato

Did-n't my Lord de-liv-er Dan-iel, de-liv-er Dan-iel, — de-liv-er

Dan-iel, — Did-n't my Lord de-liv-er Dan-iel, — And

why not-a ev-e-ry man? — He de-liv-er'd Dan-iel, from the I — set my foot — on the

li-on's den — Jo-nah from the bel-ly of the whale, — And the Gos-pel ship — And the ship it be-gan — to — sail, — It —

He-brew chil-dren from the fie-ry fur-nace, And why not-a ev-e-ry — man. land-ed me o-ver on Canaan's shore And I'll nev-er come back a-ny-more.

Moderato

I'll tell you how I found the Lord, No dy-ing there, With a

hung down head and ach-ing heart, No dy-ing there.

CHORUS Brightly

I'm so glad, I'm so glad, I'm so glad, there's no dy-ing there.

Moderato

I hope I'll meet my broth-er there, No dy-ing there, That I hope I'll meet my preach-er there, No dy-ing there, That

used to join with me in pray'r, No dy-ing there, used to join with me in pray'r,

CHORUS Brightly

I'm so glad, I'm so glad, I'm so glad, there's no dy-ing there.

BABYLON'S FALLING

Moderato

Pure — cit - y, Bab - y - lon's fall - ing to rise no more,

Pure — cit - y, Bab - y - lon's fall - ing to rise no more.

Brighter tempo

Oh, Bab - y - lon's fall - ing, fall - ing, fall - ing,

Bab - y - lon's fall - ing to rise no more, Oh, Bab - y - lon's fall - ing,

fall - ing, fall - ing, Bab - y - lon's fall - ing to rise no more.

Babylon's Falling (continued)

Moderato

Oh, Je - sus, tell you once be - fore, Bab - y - lon's fall - ing to rise no more
If you get there be - fore I do, Bab - y - lon's fall - ing to rise no more

To go in peace an' sin no more; Bab - y - lon's fall - ing to rise no more
Tell all my friends I'm com - ing too; Bab - y - lon's fall - ing to rise no more

Brighter tempo

Oh, Bab - y - lon's fall - ing, fall - ing, fall - ing,

Bab - y - lon's fall - ing to rise no more, Oh, Bab - y - lon's fall - ing,

fall - ing, fall - ing, Bab - y - lon's fall - ing to rise no more.

rit.

Fine

COME DOWN, ANGELS

Moderato

1. I love to shout, I love to sing, Let God's saints come in, I
 2. I think I hear the sin - ner say, Let God's saints come in, My
 3. I hope to meet my brother there, Let God's saints come in, That
 4. Didn't Je - sus tell you once be - fore, Let God's saints come in, To

love to praise my heav'n-ly King, Let God's saints come in.
 Sav-our taught me how to pray, Let God's saints come in.
 used to join with me in pray'r, Let God's saints come in.
 go in peace and sin no more, Let God's saints come in.

Come down, an - gels, trou - ble the wa - ters, Come down, an - gels, trou - ble the wa - ters,

Come down, an - gels, trou - ble the wa - ters, Let God's saints come in. Oh, Let God's saints come in.

OH, PETER GORING THEM BELLS

Lively

Oh, Pe - ter, go ring them bells, Pe - ter, go - ring them bells,
 Pe - ter, go ring them bells, I heard from heav - en to day. I day.

won - der where my - moth - er is gone, I won - der where my - moth - er is gone, I
 won - der where broth - er Mos - es is gone, I won - der where broth - er Mos - es is gone, I
 won - der where sis - ter Ma - ry is gone, I won - der where sis - ter Ma - ry is gone, I

won - der where my - moth - er is gone. I heard from heav - en to - day. I
 won - der where broth - er Mos - es is gone. I heard from heav - en to - day. I
 won - der where sis - ter Ma - ry is gone.

heard from heav - en to - day, I heard from heav - en to - day, I

thank God and I thank you, too. I heard from heav - en to - day. Oh,

Slowly

Deep riv - er, my home is o - ver

Jor - dan. Deep riv - er Lord, I

Fine Oh, God's chil-dren, oh, want to cross o - ver in - to camp-ground. Hm,

don't you want to go... To the heav'n-ly feast, In that prom-ised land, The

land where all is peace, Walk right in - to heav-en And

take my seat and throw my - self at Je - sus feet.

Moderato
mf Judg - ment, Judg - ment, Judg - ment day is a - roll - ing a - round,

mp Solo Judg - ment, Judg - ment, Oh, how I love to go. I've a good old moth-er in the I've a good old fa - ther in the

Solo heav-en, my Lord, Oh, how I long to go there too; I've a heav-en, my Lord, Oh, how I long to go there too; I've a

good old moth-er in the heav-en, my Lord, Oh, how I long to go. good old fa - ther in the heav-en, my Lord, Oh, how I long to go.

mf Judg - ment, Judg - ment, Judg - ment day is a - roll - ing a - round,

mf Judg - ment, Judg - ment, Oh, how I long to go.

TURN BACK PHARAOH'S ARMY

Moderato

1. Goin' to write to mas-sa Je-sus, To send some val-iant sol-diers,
 2. If you want your souls con-vert-ed, You'd bet-ter be a-pray-ing,
 3. When the chil-dren were in bond-age, They cried un-to the Lord;

CHORUS (Faster)

To turn back Pha-raoh's arm-y, Hal-le-lu! To turn back Pha-raoh's
 arm-y, Hal-le-lu-jah! To turn back Pha-raoh's
 arm-y, Hal-le-lu! To turn back Pha-raoh's arm-y, Hal-le-
 lu-jah! To turn back Pha-raoh's arm-y, Hal-le-lu

D.C.

MARY AND MARTHA

Moderato

mp Ma-ry and a-Mar-tha's just gone a-long, Ma-ry and a-Mar-tha's
mp
 just gone a-long, Ma-ry and a-Mar-tha's just gone a-long To
 ring those charm-ing bells, Cry-ing free grace and dy-ing love,
 Free grace and dy-ing love, Free grace and dy-ing love; To
mf ring those charm-ing bells. Oh, way o-ver Jor-dan, Lord, way o-ver
mf
 Jor-dan, Lord, Way o-ver Jor-dan, Lord, To ring those charm-ing bells.

VIEW THE LAND

Lively mp

I'm born of — God, I know I am; View the land, View the land;
I want to go to heav-en when I die; View the land, View the land;

mp

And you de-ny it, if - a you can, Go view the heav'n-ly land.
To shout sal-va-tion as - a I fly, Go view the heav'n-ly land.

CHORUS

Oh, way o - ver Jor - dan, View the land, View the land,
Way o - ver Jor - dan, Go view the heav'n-ly land. Oh, land.

mp

What kind of shoes is — them you wear? View the land,
Them shoes I wear am the gos - pel shoes; View the land,

mf

View the land, That you can walk up - on — the air? Go view the heav'n-ly land.
View the land, Ar' you can wear them if - a you choose; Go view the heav'n-ly land.

VIEW THE LAND (cont.)

CHORUS

f

Oh, way o - ver Jor - dan, View the land, View the land;
Way o - ver Jor - dan, Go view the heav'n-ly land. Oh, land.

mp

You say your Je - sus set you free; View the land, View the land; Why
You say you're aim-ing for the skies; View the land, View the land; Why

mf

don't you let your neigh-bor be; Go view the heav'n-ly land.
don't you stop your tell - ing lies; Go view the heav'n-ly land.

CHORUS

f

Oh, way o - ver Jor - dan, View the land, View the land,
Way o - ver Jor - dan, Go view the heav'n-ly land. Oh, land.

mf

1. Fine

I'M A-ROLLIN'

Lively

mf I'm a - roll - in', I'm a - roll - in', Thro' an un -

friend - ly world; I'm a - roll - in', I'm a - roll - in', Thro' an

Fine
un - friend - ly world. —
Oh, broth - ers, won't you help me?
Oh, sis - ters, won't you help me?
Oh, preach - ers, won't you help me?

Oh, broth - ers, won't you help me to pray? Oh, broth - ers, won't you
Oh, sis - ters, won't you help me to pray? Oh, sis - ters, won't you
Oh, preach - ers, won't you help me to pray? Oh, preach - ers, won't you

rit.
help me? Won't you help me in the ser - vice of the Lord? I'm a
help me? help me?
Fine

RIDE ON, MOSES

Moderato

mp I've been trav - el - ing all — this day, Ride on, Mo ses,
When I got — there, Sa - tan was there, Ride on, Mo ses,

mf Chorus
To hear the good folks sing and pray, Want to go home in the morn - ing,
I'm goin' to take the gold - en car, Want to go home in the morn - ing,

mp Solo
They pray'd so long I could - n't — wait, Ride on, Mo ses,
I lay my old sins on — the shelf, Ride on, Mo ses,

mp Solo
I knew the Lord would walk that way, Want to go home in the morn - ing.
And stand right up and shake my - self, Want to go home in the morn - ing.

mf CHORUS
Then ride on, ride on, ride on, Mo - ses, Ride on,

King E - man - u - el, Want to go home in the morn - ing.

'ZEKIEL SAW THE WHEEL

Lively

'Ze-kiel saw the wheel, 'Way up in the middle of the air,

'Ze-kiel saw the wheel, 'Way in the mid-dle of the air, The

big wheel run by faith, Lit-tle wheel run by the grace of God,

Wheel with-in a wheel, 'Way in the mid-dle of the air. —
1. Fine
2. Fine
D. C. al Fine

'ZEKIEL SAW THE WHEEL (continued)

a tempo
Wheel, wheel, wheel, wheel in the mid-dle of the air.

Wheel, wheel, wheel, wheel in the mid-dle of the air.

'Ze-kiel saw the wheel of time, Wheel in the mid-dle of a

wheel, — Ev - 'ry spoke was hu - man kind,

Wheel in the mid-dle of a wheel. —

Allegretto

Give me that old time re - lig - ion, Give me that

old time re - lig - ion, Give me that old time re - lig - ion, It's

good e - nough for me. It was good for the He - brew
It will bring you - out of
It was good for my dear old

children, It was good for the He - brew children, It was good for the He - brew
bond - age, It will bring you - out of bond - age, It will bring you - out of
moth - er, It was good for my dear old moth - er, It was good for my dear old

chil - dren, And it's good e - nough for me. Give me that me.
bond - age, And it's good e - nough for me. Give me that me.
moth - er,

Slowly

f Roll Jor - dan, roll, Roll Jor - dan, roll, I

want to go to heav - en when I die; - To hear ol' Jor - dan

roll. O, roll. *mf* Broth - ers, you ought - er been there.
Sis - ters, you ought - er been there. Yes, my
El - ders, you ought - er been there.

Lord, - A - sit - tin' in the king - dom, To hear ol' Jor - dan roll.

Moderato

Oh, by an' by,— By an' by,— I'm goin' to

lay down my heav-y load,— Oh, by an' by,—

By an' by,— I'm goin' to lay down my heav-y load.— Oh,

know my robe's gon-na fit me well— I'm goin' to
hell is deep and a dark de-spair—

lay down my heav-y load.— I tried it on at the
Oh, stop poor sin-ner and

gates of hell — I'm goin' to lay down my heav-y load.— Oh,
don't go there—

by an' by,— By an' by,— I'm goin' to lay down my heav-y

load,— Oh, by an' by,— By an' by,— I'm goin' to

lay down my heav-y load.— Oh,
lay down my heav-y load.—

Moderato
mf

Were you there when they cruc-i-fied my Lord?
 there when the sun re-fused to shine?
 there when they nailed Him to the tree?
 there when they laid Him in the tomb?
 Were you there?
 Were you there?
 Were you there?
 Were you there?

there when they cruc-i-fied my Lord? Were you there? Oh! some-times it
 there when the sun re-fused to shine? Were you there? Oh! some-times it
 there when they nailed Him to the tree? Were you there? Oh! some-times it
 there when they laid Him in the tomb? Were you there? Oh! some-times it

caus-es me to trem-ble, trem-ble, trem-ble. Were you there when they
 caus-es me to trem-ble, trem-ble, trem-ble. Were you there when the
 caus-es me to trem-ble, trem-ble, trem-ble. Were you there when they
 caus-es me to trem-ble, trem-ble, trem-ble. Were you there when they

1-2-3. *Last Verse* *rall.* *pp*

cruc - i - fied my Lord? Were you there? Were you
 sun re-fused to shine? Were you there? Were you
 nailed Him to the tree? Were you there? Were you
 laid Him in the tomb? Were you there?
 Were you there? *pp*

Con moto
mp

1. Oh, my broth-er, did you come for to help me?
 2. Oh, my sis - ter, did you come for to help me?

Oh, my broth-er, did you come for to help me? Oh, my broth-er, did you
 Oh, my sis - ter, did you come for to help me? Oh, my sis - ter, did you

come for to help me? Pray give me your right hand.
 come for to help me? Pray give me your right hand.

CHORUS
mf

Oh, the land I am bound for, Sweet Ca-naan's hap-py land, I am

bound for, Sweet Ca-naan's hap-py land I am bound for, Sweet
 Ca - naan's hap - py land, Pray give me your right hand.

ONE MORE RIVER TO CROSS

Moderato
mp

Oh, you got Je - sus, hold him fast. —
strong - er than an i - ron hand. —

One more riv - er to cross. Oh, bet - ter love was
One more riv - er to cross. 'Tis sweet - er than that

nev - er told, — One more riv - er to cross. 'Tis
hon - ey comb, — One more riv - er to cross.

Oh, wasn't that a wide riv - er, Riv - er of Jor - dan, Lord,

Wide — riv - er, There's one more riv - er to cross.

Oh, the good old char - iot pass - ing by, —

One more riv - er to cross, She jarred the earth an'
One more riv - er to cross, I pray, good Lord, shall

shook the sky, — One more riv - er to cross. The
I be one? — One more riv - er to cross.

Oh, wasn't that a wide riv - er, Riv - er of Jor - dan, Lord,

Wide — riv - er, There's one more riv - er to cross.

CHORUS

NOBODY KNOWS THE TROUBLE I'VE SEEN

Slowly

No-bod - y knows the trou-ble I've seen, No-bod - y knows but Je - sus;

mf poco rit. e dim.
No-bod - y knows the trou-ble I've seen, Glo - ry, Hal - le - lu - yah! - Some - O

a tempo
times I'm up, some - times I'm down, Oh! Yes, Lord... For you to drive my

to the ground, Oh! Yes, Lord... Oh, No - bod - y knows the sins a - way,

trou-ble I've seen, No - bod - y knows my sor-row, No - bod - y knows the

rit. e dim.
trou-ble I've seen, Glo - ry, Hal - le - lu - yah! - lu - yah! -

RUN, MARY, RUN

Moderately fast

mf
Fire in the east and fire in the west, I
Jor - dan's riv - er is a riv - er to cross, I

mf
know the oth - er world is not like this, Bound to burn the
know the oth - er world is not like this, Stretch your rod and

wil - der - ness, I know the oth - er world is not like this.
come a - cross, I know the oth - er world is not like this.

Run, Ma - ry, run, Run, Ma - ry, run, Oh, run, Ma - ry,

rit.
run, I know the oth - er world is not like this.

RISE AND SHINE

Moderato
mp

Je - sus car - ry the young lambs in His

mf

bo - som, bo - som, Car - ry the young lambs in His

mf

bo - som, bo - som, Car - ry the young lambs in His

bo - som, bo - som, For the year of Ju - bi - lee.

CHORUS
Bright tempo $\frac{2}{4}$

Oh, — rise and shine, and give God the glo-ry, glo-ry, Rise and

shine, and give God the glo-ry, glo-ry, Rise and shine, and

give God the glo-ry, glo-ry for the year of Ju - bi - lee.

Fine

Moderato
mp

Je - sus lead the old sheep by still wa - ters, wa - ters,

mf

Lead the old sheep by still wa - ters, wa - ters, Lead the old sheep

mf

by still wa - ters, wa - ters, For the year of Ju - bi - lee.

JOSHUA FOUGHT THE BATTLE OF JERICO

Moderato

Joshua fought the battle of Jerico, Jerico, Jerico,

Jerico, Joshua fought the battle of Jerico, And the

walls came tumbling down; You may talk about your king of

Gideon, You may talk about your man of Saul, There's

none like good old Joshua, At the battle of Jerico; Up

to the walls of Jerico; He marched with spear in hand, Go

blow those ram horns Joshua cried, Cause the battle is in my hand

Joshua fought the battle of Jerico, Jerico, Jerico,

Jerico, Joshua fought the battle of Jerico, And the

walls came tumbling down. Then the lamb, ram, sheep horns

begin to blow, trumpets begin to sound

Joshua commanded the children to shout, And the walls came tumbling down

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Slowly

Some-times I feel like a moth-er-less child,

Some-times I feel like a

Some-times I feel like a moth-er-less child, Hm,

moth-er-less child,

A long ways_ from home, A

long ways_ from home, True be-liev-er, A

rall.

long ways from home, A long ways_ from home.

JOHN SAW

Moderato

is the Lamb, Wor - thy, wor - thy is the Lamb, Mar - tha cried, Mar - y wept and Mar - tha cried,

CHORUS

Sit-ting on the gold-en al - tar. Sit-ting on the gold-en al - tar.

John saw, Oh, John saw,

John saw the ho - ly num - ber Sit-ting on the gold - en al - tar.

I'M TROUBLED IN MIND

I'm Troubled In Mind (continued)

Slowly
1. Oh, Je - sus, my Sav - iour, on Thee, I'll de -

Hm, Hm,

pend, When troub - les are near me you'll be my true friend.

Hm, Hm, I'm I'm

troub - led, I'm - troub - led, I'm troub - led in mind; If

Je - sus don't - help me, I sure - ly will die.

2. When la - dened with - troub - les and bur - dened with grief, To
3. In dark days of bond - age to Je - sus I - - prayed, To

Hm Hm

Je - sus in - se - cret I'll go for re - lief.
help me to bear it, and He - gave me His aid.

Hm Hm I'm I'm

troub - led, I'm - troub - led, I'm troub - led in mind; If

Je - sus don't help me, I sure - ly will die.

1. D. S. 2.

LORD, I WANT TO BE A CHRISTIAN

Moderato

1. Lord, I want to be a Christian in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart.

2. Lord, I want to be more lov-ing in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart.

In-a my heart, Lord, I want to be a Christ-ian in-a my heart. heart, Lord, I want to be more lov-ing in-a my heart.

heart, in-a my heart, in-a my heart, Lord, I In-a my heart, in-a my heart, Lord, I

want to be a Christ-ian in-a my heart. heart. D. C.

3. Lord, I want to be more ho-ly in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart.

4. Lord, I want to be like Je-sus in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart, in-a my heart.

In-a my heart, Lord, I want to be more ho-ly in-a my heart. heart, Lord, I want to be like Je-sus in-a my heart.

heart, in-a my heart, in-a my heart, Lord, I In-a my heart, in-a my heart, Lord, I

Fine want to be a Christ-ian in-a my heart. heart.

Moderato
mp

Some said that John, the Bap-tist, Like Je - sus was a

mf

Jew, But the Bi-ble doth in - form us That he was a preach-er too.

CHORUS

I've been a - list - 'ning all the night long, Been a -

list - 'ning all the day, I've been a - list - 'ning all the

mp

night long, To hear some sin-ner pray. I've been a - pray. There

mf

was a search in heav - en, An' all the earth a - round, John

stood in sor - row hop - ing That a Sav - iour may be found.

CHORUS

I've been a - list - 'ning all the night long, Been a -

list - 'ning all the day, I've been a - list - 'ning all the

rit. 2nd time

night long, To hear some sin-ner pray. I've been a

Lively

mp Solo
Oh, sin - ner man, you had bet - ter pray,

mf Tutti *mp Solo*

Time is a - com - ing that sin - ner must die; For it look - a like judge - ment

mf

mf Tutti

ev - 'ry day. - Time is a - com - ing that sin - ner must die;

mf

HORUS *mf*

Oh, - sin - ner, you'd bet - ter get rea - dy,

mf

Rea - dy, my Lord, rea - dy, Oh, - sin - ner, you'd bet - ter get

rit.
rea - dy, For the time is a - com - ing that sin - ner must die.

mp a tempo *mf Tutti*

I heard a lumb - ring in the sky; Time is a - com - ing that

mf

mp Solo

sin - ner must die, That make - a me think my time was nigh,

mf Tutti **CHORUS**

Time is a - com - ing that sin - ner must die. Oh, - sin - ner, you'd bet - ter get

mf

rea - dy, Rea - dy, my Lord, rea - dy, Oh, - sin - ner, you'd bet - ter get

rit.

rea - dy, For the time is a - com - ing that sin - ner must die.

DOWN BY THE RIVER SIDE

Moderato
mp

1. Oh, hal - le - lu - jah — to the Lamb, Down by the riv - er; The
2. Oh, we are pil - grims here be - low, Down by the riv - er, Oh,

Lord is on the giv - ing hand, Down by the riv - er - side.
soon to glo - ry we will go, Down by the riv - er - side.

CHORUS

Oh, we'll wait 'till Je - sus comes Down by the riv - er, We'll wait 'till Je - sus comes

1. Down by the riv - er - side. Oh, we'll Down by the riv - er - side.
2. rit. Down by the riv - er - side.

f

D. C.

Not too slowly
mf

I want to be read - y, I want to be read - y,

I want to be read - y to walk in Je - ru - sa - lem just like John.

John said — the ci - ty was just four square,
Oh, John, what do you say?
When Pe - ter was preach - ing at Pen - ta - cost,

Walk in Je - ru - sa - lem just like John. And he de - clared he'd —
Walk in Je - ru - sa - lem just like John. That I'll be there in the
Walk in Je - ru - sa - lem just like John. He was en - dowed with the

meet me there, Walk in Je - ru - sa - lem just like John.
com - ing day, Walk in Je - ru - sa - lem just like John.
Ho - ly Ghost, Walk in Je - ru - sa - lem just like John.

D. C.

IN THAT GREAT GETTING-UP MORNING

Lively
mf

I'm a-going to tell you 'bout the com-ing of the Sav - iour

Musical notation for the first system, including treble and bass staves with lyrics: Fare-you-well, Fare-you-well, Fare-you-well.

Musical notation for the second system, including treble and bass staves with lyrics: There's a bet-ter day a-com-ing, Fare-you-well, Fare-you-well. Says Fa-ther, I'm

Musical notation for the third system, including treble and bass staves with lyrics: speaks to His Fa-ther, Fare-you-well, Fare-you-well. Fare-you-well, Fare-you-well. Fare-you-well, Fare-you-well. Fare-you-well, Fare-you-well.

CHORUS

In that great get-ting-up morn-ing, Fare-you - well,

Musical notation for the fourth system, including treble and bass staves with lyrics: In that great get-ting-up morn-ing, Fare-you-well, Fare-you-well.

Musical notation for the first system, including treble and bass staves with lyrics: Tired of bear-ing for poor sin-ners, Fare-you-well, Fare-you-well.

Musical notation for the second system, including treble and bass staves with lyrics: Oh, preach-ers, fold your bi- bles, Fare-you-well, Fare-you-well. Prayr-mak-ers, pray no more;

Musical notation for the third system, including treble and bass staves with lyrics: Fare-you-well, Fare-you-well. For the last soul's con-vert-ed;

CHORUS

Fare-you-well, Fare-you-well. In that great get-ting-up morn-ing;

Fare - you - well, Fare - you - well, In that great

Musical notation for the fourth system, including treble and bass staves with lyrics: get-ting - up morn - ing; Fare - you - well, Fare - you - well.

OH, THE HEAVEN IS SHINING

Lively
mp

Oh, fare-you-well, friends, I'm goin' to tell you all;
Oh, when I build a - my - tent a - gain,

mp
The heav-en is shin-ing full of love; Goin' to leave you all a-mine
The heav-en is shin-ing full of love; Build it so old Sa-tan he

mf
eyes to close; The heav-en is shin-ing full of love.
can't get in; The heav-en is shin-ing full of love.

Oh, the heav-en is shin-ing, shin-ing, O Lord, the

Fine
heav-en is shin-ing, full of love.